SCENARIO COLLEGE
FOR PERFORMING ARTS & ENTERPRISE

COURSE PROSPECTUS

2027

Shaping performers who mean business

Applications open 1 December 2026



CATHSSETA-accredited Skills Development Provider | 613/P/00431/2022

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Welcome to Scenario College

Shaping performers who mean business

At Scenario College, you train where theatre is made. Our home at Die Centurion Teater puts you close to the rehearsal rooms, production teams and audiences that shape the work. You learn from practising artists and industry professionals who bring that experience into the classroom, studio and workshop.

We bring together artistic training, hands-on production experience and the business skills that help you keep making work. Our aim is to develop performers and creative professionals who can create, lead and sustain a career in the arts.

From 2027, you can take one short course to develop a specific skill or build a programme of courses around your interests, availability and career goals. If you want to work towards a qualification, the prospectus explains how selected courses may contribute to the planned NQF Level 5 pathway.



Our story

How do you make a living doing what you love? That question is why we founded Scenario College. Traditional performing arts training can teach you how to perform with skill and discipline. Artists are often left to work out how to price their work, find an audience and create their next opportunity. We built the College so those skills could be taught alongside the craft.



Creative work is changing quickly. The way a project is funded, made and shared can shift within a few years. Artists may move between live performance, screen, digital media and self-produced work over the course of a career. Training needs to evolve with the industry and teach students how to keep learning and apply their skills in new settings.

Even a successful audition may give you only a few weeks or months of work. Waiting for the next casting call leaves much of your year to chance. If you can also write, direct, design, run sound or produce a show, you have more ways to earn between acting jobs and more ways to create work of your own.

That is why we train for excellence across the performing arts. We encourage students to develop depth in their chosen craft and become skilled in other disciplines. Our courses span performance, writing, directing, design, technical theatre, production and creative enterprise. An actor who understands lighting can use it to shape a performance and communicate more clearly with the technical team. Understanding how the other parts of a production work helps you make better decisions in your own discipline, even in areas you have no plans to pursue professionally.

At Die Centurion Teater, students train in a working venue with facilitators who make professional theatre. Through Scenario Productions and workplace learning, they can observe and contribute to rehearsals and production work, depending on the course and production schedule. They see how an idea becomes a show, from developing the concept and working within a budget to building a team and reaching an audience.

Our vision and mission

Our vision is for students to turn their creative potential into fulfilling, financially sustainable careers. We want them to have the confidence to make work of their own, adapt as the industry changes and create opportunities for others.

Our mission is to develop artistic, technical and business skills together in a safe, supportive environment. We bring practising facilitators, professional facilities and production opportunities into students' training so they can hone their craft, understand how creative projects are financed and delivered, and take responsibility for their contribution to a team.

Our values in practice

Craft and curiosity	We practise the fundamentals, experiment with ideas and use feedback to improve the work.
Learning by doing	We connect theory with what happens in rehearsals, workshops and productions. Students learn to make decisions and take responsibility for the part of the work they own.
Professional care	We prepare thoroughly, work safely, honour our commitments and treat colleagues and audiences with respect.
Creative enterprise	We help students understand how to develop a project, bring together a team, plan its resources and reach an audience.
Access and belonging	We publish course fees, timetables and requirements so students can plan their training. We foster a learning environment where people can participate with dignity and build confidence.

We're helping build a performing arts industry where everyone has a place in the spotlight, every stage is taken seriously and artists can earn a living from the work they love. We want the 'poor artist' trope to become a thing of the past, one graduate, one emerging artist and one production at a time.

How we teach



At Scenario College, you get to see how an idea changes as it becomes something an audience can experience. A scene takes on a different rhythm when you move from a first reading to the rehearsal floor. A prop that looks right on paper has to work in a performer's hands. You'll explore these decisions through guided study and practical work, then apply what you've learnt through planned workplace experience.

Your facilitators are performers, directors, producers, designers and other specialists who work in the industry. They'll show you how to develop an idea, respond to feedback and work with the people who help bring it to the stage or screen.

Choose the short courses that fit your goals and schedule. Each course profile sets out what you'll learn, how much time it takes and how you'll be assessed. Google Classroom keeps course communication and learning materials in one place, and required books are included in course fees.

Accreditation and the planned qualification

Scenario College is an accredited Skills Development Provider with CATHSSETA (provider accreditation number 613/P/00431/2022). This accreditation recognises the College as a training provider within its approved scope. It brings training and assessment within that scope under CATHSSETA's quality assurance. The Performing Arts Practitioner qualification at NQF Level 5 is planned for 2028 and is undergoing final verification with the QCTO and SAQA. See the study routes section for the proposed pathway from selected short courses.



Our facilities and resources

Our campus is based at Die Centurion Teater in Centurion. Classrooms, rehearsal spaces and production facilities sit alongside a working theatre, so students see how the different parts of a production come together.



Die Centurion Teater



The Pit classroom



Digital studio



Scenario Workshop

Die Centurion Teater. Train in a live performance venue equipped with professional sound, lighting and multimedia equipment. Practical work can move from rehearsal into the space where shows are staged and audiences gather.

Rehearsal studios and classrooms. Studio space supports acting, voice, movement and ensemble rehearsal. Classrooms make room for theory, writing, design discussions, business studies and production planning.

Digital studio. Use microphones and cameras to practise work for the screen and recorded media.

The Scenario Workshop. Develop sets, props, costumes and stagecraft with professional tools and guidance from working practitioners. Depending on the brief, students may work on a set, a prop or an installation and document the process for their portfolios.

Online resource library. Students can access scripts, academic material, industry manuals and research tools to support classwork and independent study.

The Rehearsal Room Café & Eatery. The on-site café is a meeting place for students, artists and audiences, whether you're catching up between classes, discussing a project or celebrating a production.

For campus visits or learner-support enquiries, email admin@scenariocollege.co.za.











Our work and awards



Hairspray – The Broadway Musical, Scenario Productions

The work students train alongside

Scenario Productions, the in-house production company, stages professional musicals, drama, original work, youth productions and family theatre. The Nova Arts Festival provides a platform for emerging theatre-makers and new work. Together, these projects put students in contact with directors, performers, designers, technicians, producers and creative entrepreneurs who are actively making work.

The production portfolio includes Cabaret, Ingrid – 'n Vlam in die Sneeu and Sweeney Todd: The Demon Barber of Fleet Street, as well as Peter Pan Jr. and the professional production of Hairspray – The Broadway Musical in 2026. Original and established children's theatre also forms part of the programme.

Workplace experience and industry connections

Depending on the course and production schedule, learners may observe or collaborate with professional artists, assist at rehearsals, perform, support producing or stage management, operate technical equipment, make production elements or record voice work. These experiences help students understand the whole process, from developing an idea to bringing it to an audience. They also give students the chance to build relationships, take responsibility for specific tasks and develop material for a portfolio or CV.

Some students have taken on paid work while studying, in theatre, festivals or media. Workplace learning opportunities depend on the production and the course requirements, and paid roles depend on recruitment for the project.

Industry recognition

In 2026, Scenario Performing Arts received the Naledi Theatre Awards CEO's Award for Innovation in or Contribution to Theatre. The award recognised the work of the teams across the theatre, College, production company and youth initiatives.

Sweeney Todd: The Demon Barber of Fleet Street also received 2026 Naledi nominations for Erich Jordaan, Best Breakthrough Performance in a Musical Theatre Production, and Ashleigh Hilton, Best Costume Design.

The modular course model

Courses are offered as defined learning experiences, generally planned over 12 weeks. Learners may choose an individual course for a specific skill or interest. Each course has a published scope, learning outcomes, assessments, credit value and workload information. Google Classroom is used to support course delivery and administration; required books are included in the course fee.

Courses carry 40–90 notional hours. These hours include planned contact, practical and workplace learning. The course profiles give the expected workload, and the timetable shows the weekly class day. Lecturers confirm session lengths and rooms each week.

One credit represents ten notional hours of planned learning. The College records the credits earned when you successfully complete a short course.

12 weeks
Typical course length

40–90
Notional hours per course

10 hours
Per credit

Workplace experience on real projects

What you learn in class goes to work in a real production environment. Through the Scenario Performing Arts Ecosystem, students have access to hands-on opportunities through Die Centurion Teater and Scenario Productions. Depending on your course and the production schedule, your hours could include supporting a rehearsal, helping prepare props or costumes, or assisting a technical team during a production.

You can also propose a relevant project with an outside theatre, company or practitioner and check its suitability with the College before you count the hours. Your facilitator will explain what counts for your course. Record the work and hours in your workplace logbook and have it signed by your supervisor or mentor.

Workplace learning is part of your training. Activities depend on the course and projects available, and participation carries no promise of paid work or a specific production role.



Meet your facilitators

Learn from theatre-makers who work in rehearsal rooms, on sets and behind the scenes. Our facilitators bring that experience into class and show you how to apply it to your own work.

2027 facilitators include Tiaan Kirsten-Lubbe, Luigia Casaleggio, Pinto Ferreira, Inamari Schoonraad, Ashleigh Hilton, Cara-May Drummond and Kieran Pritchard. The facilitator for Behind the Mic is TBC. Lian Sachse joins the 2028 catalogue as facilitator of Business for the Performing Arts and Producing Theatre.



Tiaan Kirsten-Lubbe

Performance / Production / Theatre Technology

Tiaan Kirsten-Lubbe is a director, performer, writer and creative producer with an Honours degree in Dramatic Arts from Wits University. He co-founded Scenario Performing Arts, Scenario Productions and Scenario College and helps lead Die Centurion Teater.

He co-directed and executive-produced Cabaret, Sweeney Todd and Hairspray. His wider credits include Ingrid – 'n Vlam in die Sneeu and the youth productions Alice in Wonderland, Fame Jr. and Peter Pan Jr. The author of three novels and a short-story collection, Tiaan teaches acting for stage and screen, directing and theatre lighting at Scenario College.



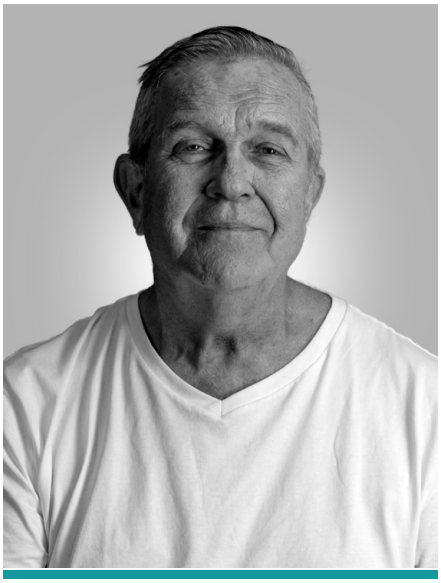
Lian Sachse

Art-trepreneurship

Lian Sachse is a producer, director and educator with an Honours degree in Drama and Film Studies and a postgraduate qualification in Education from the University of Pretoria. She co-founded Scenario Performing Arts, Scenario Productions and Scenario College and helps lead Die Centurion Teater.

Lian co-directed and executive-produced Cabaret, Sweeney Todd and Hairspray. Her wider credits include Ingrid – 'n Vlam in die Sneeu, Alice in Wonderland, Fame Jr. and Peter Pan Jr. Her work connects performer training with the demands of live production. She brings that experience to Business for the Performing Arts and Producing Theatre, both planned for 2028 at Scenario College.

Meet your facilitators



Pinto Ferreira

Performance

Pinto is a dancer, choreographer, director and educator. He trained at Pretoria Technikon under Debbie Rakusin, Sonje Mayo, Ken Yeatman and André van der Nest. His performance credits include The King and I, The Student Prince, Hello, Dolly!, Singin' in the Rain, Showstopper at Sun City and Bravissimo at the Lido in Paris. His choreography and directing credits include Ringmeester, Tribute to a Master, When People Zol, Hot Mikado and Hairspray. Pinto lectured at Pretoria Technikon and Tshwane University of Technology, led dance departments at performing arts colleges and wrote about theatre and dance for The Star and Pretoria News. He received an FNB Vita Award for breaking barriers in dance and founded the Jazz-Ed International dance syllabus. He also has an interest in dance philosophy.



Inamari Schoonraad

Production

Inamari Schoonraad is a writer, director and actress with a BA Honours in Drama and Film Studies and a postgraduate teaching qualification. She has more than 15 years of experience across theatre, film, television and educational development.

She wrote, directed and produced My Gelykenis (2019) in collaboration with the Silwerskerm Festival. The film won awards for Best Production Design and Best Cinematography and received a special nomination for visual effects. She co-wrote ReukRot (2026), a finalist at the Pronk Film Festival.

Her acting credits include Binnelanders and 7de Laan, and her monologues appear in the 2023 and 2025 ATKV Monologue Anthologies. She co-wrote the concept and script for Measuring Up, a South African advertising campaign that drew more than 1.5 million views across social media, as well as the Instagram series Die Heel Ergste. Her writing spans stage, screen and commercial work, often using humour and magical realism to explore human experience.

Meet your facilitators



Cara-May Drummond

Production Design

Cara-May Drummond is a theatrical make-up designer, supervisor and lecturer. She began developing her craft independently before studying performing arts at Scenario College, where she continued her training in make-up. She has lectured at the College since 2025.

Her make-up design and supervision credits include Sweeney Todd, Hairspray, Peter Pan, Alice in Wonderland and Fame. She also works with private clients. In class, Cara-May draws on her experience backstage to teach learners how to develop a character look, create convincing special effects and design make-up that reads under stage lighting and holds up through a performance.



Ashleigh Hilton

Production Design / Theatre Technology

Ashleigh Hilton is a production designer, performer and lecturer with an Honours degree in Dramatic Arts from Wits University, where she specialised in production design. She has contributed to more than 30 productions and is the resident production designer at Scenario Productions.

Her set and costume design credits include Hairspray and Sweeney Todd: The Demon Barber of Fleet Street, in which she also played Mrs Lovett. Her costume design for Sweeney Todd earned her a 2026 Naledi Theatre Award nomination. At Scenario College, she teaches production design and stage management, drawing on her experience taking designs from concept to performance.

Meet your facilitators



Kieran Pritchard

Theatre Technology

Kieran Pritchard is a qualified audio engineer who trained at the Academy of Sound Engineering. He has more than 16 years of experience in live sound, working across theatre productions, live music, conferences and hybrid events.

His work also includes recording, music post-production and audio editing for video and short-form content. At Scenario College, he brings experience in both live and recorded sound to Audio Technologies for Theater and Film.



Luigia Casaleggio

Performance

Luigia Casaleggio is a music director, vocal coach, pianist and performer with over 15 years of professional experience in South Africa and internationally. She holds an FRSM in Music Directing (master's level) and an LTCL in Musical Theatre Performance, along with qualifications in piano, singing and music theory.

Her music direction credits include Sweeney Todd, Hairspray, Cabaret and Charlotte's Web. She was assistant music director on Pretty Woman: The Musical. Her stage credits include Hot Mikado, Calling Us Home and The Sound of Music.

Luigia draws on her experience on both sides of the rehearsal room to help performers build practical skills, artistic independence and professional rehearsal discipline.

Choose your route

01

Take one short course

Learners aged 17 or older, from Grade 12, who want a focused skill, professional development or an introduction to a discipline.

Choose a course and check its specific prerequisites, required foundation course or audition/submission. Complete the stated learning and assessments; receive the course completion record defined by College policy.

02

Build a course-by-course pathway

Learners aged 17 or older, from Grade 12, who want to build skills across related courses and accumulate credits toward the qualification.

Complete mapped short courses in the required sequence over up to four years. Successfully completed courses can count towards the planned qualification, subject to its final requirements. Once you've met the requirements for the External Integrated Summative Assessment (EISA), apply in writing, pay the assessment fee and attend orientation.

03

Work toward Performing Arts Practitioner (NQF Level 5)

Learners who have completed Matric at NQF Level 4 and want to pursue the planned full-time qualification.

The Performing Arts Practitioner (NQF Level 5) qualification is planned for 2028 and is undergoing final verification with the QCTO and SAQA. The planned two-year, full-time route combines performance, production and creative enterprise with workplace learning and preparation for external assessment.

Looking ahead to 2028. The Performing Arts Practitioner (NQF Level 5) qualification is planned for 2028 and is undergoing final verification with the QCTO and SAQA. Scenario College will announce full enrolment details once verification is complete.

Learners aged 17 or older may begin taking short courses from Grade 12. Learners building toward the qualification course by course have up to four years to complete the required mapped courses. Once they have completed them, they apply in writing to sit the EISA, pay the separately confirmed examination fee and attend examination orientation.

SC-01 offers seven courses totalling 30 credits, including the four-credit Behind the Mic elective. SC-02 offers six courses totalling 35 credits, including the six-credit Script-to-Screen elective. The full qualification pathway requires 120 mapped credits across SC-01 to SC-05, the additional full-time EISA preparation subjects where applicable, and the EISA. Course-by-course learners may complete the required mapped courses over up to four years, then apply in writing to sit the EISA, pay the examination fee and attend exam orientation.

Progression routes

Choose a progression route, take a course on its own or build towards the planned qualification one course at a time.

Each arrow leads from a required foundation to a next course. The Production Design foundation gives you three options.

START WITH A FOUNDATION	CONTINUE WHEN YOU MEET ENTRY REQUIREMENTS
Acting for Stage Term 1, 2027	Acting for Screen · Term 2, 2027
Musical Theatre Foundational: Bringing Songs to Life Term 1, 2027	Musical Theatre Advanced: From Rehearsal Room to Industry · planned for 2028
Theatre Dance Styles Foundational Term 3, 2027	Theatre Dance Styles Advanced · planned for 2028
Production Design Fundamentals: Visualising the World Term 1, 2027	Props Design: From Concept to Stage & Screen · Term 2, 2027
	Costume Design: From Sketch to Spotlight · planned for 2028
	Set Design: Space, Mechanics & Storytelling · planned for 2028

Moving on from a foundation. The general pass mark is 50%. To be considered for a progressive course, you need at least 65% in its required foundation. The College may also ask for an audition or practical task.

Direct entry for experienced applicants. If you've developed equivalent skills through previous training or industry work, you can apply to enter a progressive course without first taking its foundation course. Depending on the course, the College may ask for a portfolio, an audition or a practical task to assess your readiness.

Stand-alone courses and suggested pairings

You can apply for any of these courses individually. Some count as foundations for later courses. Others have optional recommended preparation. Check the course profile for its entry requirements.

Courses with no required foundation

Performance

- Acting for Stage · Term 1, 2027
- Musical Theatre Foundational: Bringing Songs to Life · Term 1, 2027
- Theatre Dance Styles Foundational · Term 3, 2027
- Behind the Mic: Voice Acting, Radio & Podcasting (elective) · Term 3, 2027

Production

- Directing for Stage · Term 2, 2027
- Writing for Stage · Term 3, 2027
- Devised Theatre · planned for 2028
- Foundations for Writing · planned for 2028
- Writing for Screen · planned for 2028
- Script-to-Screen: Short Film Production (elective, script and audition required) · planned for 2028

Production Design

- Production Design Fundamentals: Visualising the World · Term 1, 2027
- SFX Makeup: Illusion, Texture & Transformation · Term 1, 2027
- Theatrical Makeup: Character, Projection & Endurance · planned for 2028

Theatre Technology

- Audio Technologies for Theater and Film · Term 2, 2027
- Lighting Design & Operation for Theatre · Term 3, 2027
- Stage Management: Command, Cues & Backstage Flow · planned for 2028

Art-trepreneurship

- Business for the Performing Arts: The Art-trepreneur Mindset · planned for 2028
- Producing Theatre: From Idea to Opening Night · planned for 2028

Pair courses to build your skills

Recommended preparation is optional. Apply for the courses on the right if you meet their entry requirements. Foundations for Writing can also be taken on its own and is planned for 2028, after Writing for Stage first runs.

Acting for Stage

 Devised Theatre · planned for 2028

Foundations for Writing (planned for 2028)

 Writing for Stage · Term 3, 2027
 Writing for Screen · planned for 2028

Writing for Screen

 Script-to-Screen: Short Film Production (elective) · planned for 2028
Finished script and entry audition required.

Business for the Performing Arts: The Art-trepreneur Mindset

 Producing Theatre: From Idea to Opening Night · planned for 2028

Planned qualification credits

The planned Performing Arts Practitioner qualification at NQF Level 5 is undergoing final verification with the QCTO and SAQA. Full-time enrolment is planned for 2028.

Build towards the qualification course by course

This route is for the planned NQF Level 5 Performing Arts Practitioner qualification. Final verification with QCTO and SAQA is underway. The two electives are optional.

1. Build your course plan

Choose the mapped short courses across all five departments. Plan for up to four years.

2. Complete the required learning

Complete the 120 required mapped credits and meet the final entry requirements for the external assessment.

3. Apply for the EISA

Apply in writing, pay the assessment fee and attend orientation. Pass the EISA to complete the qualification.



Department	Required mapped credits	Optional elective credits	Credits offered	Elective
Performance (SC-01)	26	4	30	Behind the Mic: Voice Acting, Radio & Podcasting
Production (SC-02)	29	6	35	Script-to-Screen: Short Film Production
Production Design (SC-03)	24	0	24	—
Theatre Technology (SC-04)	23	0	23	—
Art-trepreneurship (SC-05)	18	0	18	—
Total	120	10	130	Two elective courses

The planned pathway uses 120 mapped credits. The two electives are optional. Keep your short-course results and completion records. Final rules for using these credits towards the qualification and for entry to the External Integrated Summative Assessment (EISA) will be confirmed once verification is complete.

All courses by department

Use this table to compare courses across all five departments. The first offering is shown by term for 2027 and by planned year for 2028. See the course catalogue for entry requirements, workload and assessment.

Compare courses by department, then use the 2027 summary to check class days and fees. The course profiles give learning outcomes, entry requirements and workload. The 2028 profiles show what is planned.

2027 short courses

Performance (SC-01)

Acting for Stage 20
Term 1 · 4 credits

Musical Theatre Foundational: Bringing Songs to Life 22
Term 1 · 4 credits

Acting for Screen 21
Term 2 · 4 credits

Theatre Dance Styles Foundational 23
Term 3 · 4 credits

Behind the Mic: Voice Acting, Radio & Podcasting (elective) 24
Term 3 · 4 credits

Production (SC-02)

Directing for Stage 25
Term 2 · 6 credits

Writing for Stage 26
Term 3 · 6 credits

Production Design (SC-03)

Production Design Fundamentals: Visualising the World 27
Term 1 · 4 credits

SFX Makeup: Illusion, Texture & Transformation 29
Term 1 · 4 credits

Props Design: From Concept to Stage & Screen 28
Term 2 · 4 credits

Theatre Technology (SC-04)

Audio Technologies for Theater and Film 31
Term 2 · 8 credits

Lighting Design & Operation for Theatre 30
Term 3 · 8 credits

Planned for 2028

Performance (SC-01)

Musical Theatre Advanced: From Rehearsal Room to Industry 33
5 credits

Theatre Dance Styles Advanced 38
5 credits

Production (SC-02)

Devised Theatre 34
6 credits

Foundations for Writing 35
5 credits

Writing for Screen 36
6 credits

Script-to-Screen: Short Film Production (elective) 37
6 credits

Production Design (SC-03)

Costume Design: From Sketch to Spotlight 39
4 credits

Set Design: Space, Mechanics & Storytelling 40
4 credits

Theatrical Makeup: Character, Projection & Endurance 41
4 credits

Theatre Technology (SC-04)

Stage Management: Command, Cues & Backstage Flow 42
7 credits

Art-trepreneurship (SC-05)

Business for the Performing Arts: The Art-trepreneur Mindset 43
9 credits

Producing Theatre: From Idea to Opening Night 44
9 credits

2027 courses at a glance

Course	Term	Class day	Total fee	Credits	Facilitator	Entry
SFX Makeup: Illusion, Texture & Transformation	Term 1	Monday	R5,350	4	Cara-May Drummond	Standard
Acting for Stage	Term 1	Tuesday	R5,200	4	Tiaan Kirsten-Lubbe	Standard
Musical Theatre Foundational: Bringing Songs to Life	Term 1	Wednesday	R5,750	4	Luigia Casaleggio	Standard
Production Design Fundamentals: Visualising the World	Term 1	Thursday	R5,000	4	Ashleigh Hilton	Standard
Audio Technologies for Theater and Film	Term 2	Monday	R5,550	8	Kieran Pritchard	Standard
Acting for Screen	Term 2	Tuesday	R5,500	4	Tiaan Kirsten-Lubbe	Progression or direct entry
Directing for Stage	Term 2	Wednesday	R5,550	6	Tiaan Kirsten-Lubbe	Standard
Props Design: From Concept to Stage & Screen	Term 2	Thursday	R5,800	4	Ashleigh Hilton	Progression or direct entry
Behind the Mic: Voice Acting, Radio & Podcasting	Term 3	Monday	R5,200	4	TBC	Standard
Writing for Stage	Term 3	Tuesday	R5,300	6	Inamari Schoonraad	Standard
Lighting Design & Operation for Theatre	Term 3	Wednesday	R5,300	8	Tiaan Kirsten-Lubbe	Standard
Theatre Dance Styles Foundational	Term 3	Thursday	R5,450	4	Pinto Ferreira	Standard

2027 academic calendar and weekly timetable 45

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Acting for Stage

Bring a character to life in front of a live audience.



Summary

An actor's work starts before the first line. This hands-on foundational course takes you from warming up your body and voice to rehearsing and performing monologues and scenes. Drawing on Stanislavski's approach and the training text Acting Is Believing, you'll explore how imagination, sense memory and a character's circumstances can lead to believable choices. You'll build techniques you can use across stage genres and carry into other performance work.

What you will learn

- Stanislavski, Sense Memory & Character. Explore given circumstances, the 'magic if' and sense memory. Use sensory detail and imagination to make a character's situation feel real and inform your choices.
- Physical & Vocal Preparation. Build a warm-up routine for body, breath and voice. Practise releasing tension, moving with intention, articulating clearly and projecting in a theatre.
- Blocking & Ensemble Work. Use position, movement and focus to tell the story. Listen and respond to scene partners, pick up cues and work with the ensemble.
- Script Analysis, Rehearsal & Performance. Work on monologues and scenes from different stage genres. Identify objectives, obstacles and subtext, test your interpretation in rehearsal and refine it through direction and feedback.

Course outcomes

By the end of this course, learners will be able to

- Warm up independently and analyse monologues and scenes.
- Use Stanislavski-based techniques to make clear, believable choices in performance.
- Adapt those choices to different stage genres and carry the same foundations into further acting work.

Ideal for Aspiring stage actors, performers with informal experience who want a grounding in acting technique, and learners preparing for Acting for Screen.

At a glance	
Course code and type	143105-000-00-SC-01-01 · Performance · Foundational course
Schedule	Term 1, 8 February to 30 April 2027. Tuesdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Tiaan Kirsten-Lubbe
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This course has no prerequisite or entry audition.
Fees and materials	R5,200 total (R4,850 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Foundation for Acting for Screen (Term 2, 2027). Progression requires at least 65% and may include a readiness assessment.

Acting for Screen

Make a character's thoughts and choices read on camera.



Summary

On screen, the audience can catch a shift in focus, a pause or the moment a character changes their mind. This hands-on course builds on your acting foundations and puts them to work in front of the camera. You'll film scenes in different shot sizes, use playback to refine your choices and learn to prepare a self-tape. You'll also put together an acting CV and practise how to approach agents for representation.

What you will learn

- Script Breakdown & Subtext. Identify what your character wants, where the scene changes and what's left unsaid. Turn those details into specific choices you can play on camera.
- Framing & Eyelines. Adapt your voice, movement and focus for wide shots and close-ups. Practise hitting your mark and maintaining a believable eyeline.
- Continuity & Working on Set. Keep actions and timing consistent across takes and camera angles while staying responsive to your scene partner. Practise taking direction between takes.
- Filming & Playback. Record scene work, review what the camera picks up and apply feedback to sharpen your next take.
- Self-Tapes & Auditions. Read an audition brief, set up framing, light and sound, work with a reader and record a clear self-tape. Practise slating and preparing files for submission.
- Industry Preparation & Representation. Build an acting CV that presents your training, credits and skills clearly. Learn how to research suitable agents, follow their submission guidelines and write a concise introduction when applying for representation.

Course outcomes

By the end of this course, learners will be able to

- Prepare and perform filmed scenes, adapting your performance to different shot sizes.
- Maintain continuity across takes and use playback to refine your choices.
- Record a self-tape, put together an acting CV and prepare an application for agency representation.

Ideal for Learners progressing from Acting for Stage and experienced performers who want to develop their technique for film and television.

At a glance	
Course code and type	143105-000-00-SC-01-02 · Performance · Progression course
Schedule	Term 2, 17 May to 6 August 2027. Tuesdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Tiaan Kirsten-Lubbe
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	Earn at least 65% in Acting for Stage to be considered for progression. The College and facilitator may require an additional readiness audition or task. Experienced applicants who have not completed the foundation can apply for direct entry through an audition and evidence of experience.
Fees and materials	R5,500 total (R5,150 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Builds on Acting for Stage. See Course pathways and entry for direct entry options.

Musical Theatre Foundational: Bringing Songs to Life

Tell a story through song.



Summary

In musical theatre, singing, acting and movement work together to reveal character, communicate emotion and move the story forward. This hands-on course introduces integrated performance through the SAVI Singing Actor methodology. You'll learn to connect voice, body and dramatic intention in musical theatre repertoire.

What you will learn

- Integrated Performance. Coordinate singing, acting and movement while maintaining vocal freedom and physical engagement.
- Acting Through Song. Explore lyrics as dialogue, uncover character objectives and turn dramatic intention into clear performance choices.
- Musical Structure & Storytelling. Discover how a song's structure and its role in the show inform your interpretation.
- Musical Theatre History & Style. Explore different musical theatre eras and genres, then apply their performance conventions to repertoire.
- Ensemble & Rehearsal Practice. Build active listening, responsiveness, ensemble skills and professional rehearsal habits.

Course outcomes

By the end of this course, learners will be able to

- Integrate singing, acting and movement in a musical theatre performance.
- Apply SAVI principles to support vocal freedom, physical engagement and dramatic clarity.
- Analyse lyrics and musical structure to inform performance choices.
- Perform repertoire with clear intention, musical accuracy and awareness of style.
- Collaborate with others and respond to musical and performance direction.

Ideal for Aspiring musical theatre performers, actors developing their singing, and singers who want to strengthen their storytelling and stage performance.

At a glance	
Course code and type	143105-000-00-SC-01-03 · Performance · Foundational course
Schedule	Term 1, 8 February to 30 April 2027. Wednesdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Luigia Casaleggio
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This course has no prerequisite or entry audition.
Fees and materials	R5,750 total (R5,400 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline. Pre-course orientation workshop included.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Foundation for Musical Theatre Advanced: From Rehearsal Room to Industry (2028). Progression requires at least 65% and may include a readiness assessment.

Theatre Dance Styles Foundational

Learn the theatre dance styles that shaped popular entertainment from 1900 to 1970.



Summary

Explore dance as an art form and as entertainment. Study the origins and social contexts of early theatre dance, then bring those styles to life in practice and performance.

What you will learn

- Dance in context. Explore how entertainment dance developed and how social change influenced the way people danced onstage and off.
- Early theatre dance styles. Practise the Charleston, swing, the twist, rock 'n' roll, ballroom, Latin and tap.
- Performance qualities. Use rhythm, timing and stylistic detail to communicate the character of each dance.

Course outcomes

By the end of this course, learners will be able to

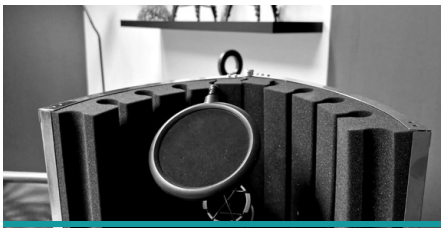
- Discuss the origins, historical development and social contexts of early theatre dance styles.
- Demonstrate the relevant dances in practical sequences.
- Perform the dances with the characteristics appropriate to each style.

Ideal for Aspiring musical theatre performers, actors and dancers who want a practical foundation in theatre dance.

At a glance	
Course code and type	143105-000-00-SC-01-05 · Performance · Foundational course
Schedule	Term 3, 23 August to 12 November 2027. Thursdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Pinto Ferreira
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This course has no prerequisite or entry audition.
Fees and materials	R5,450 total (R5,100 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Foundation for Theatre Dance Styles Advanced (2028). Progression requires at least 65% and may include a readiness assessment.

Behind the Mic: Voice Acting, Radio & Podcasting

Make a listener hear the character, follow the story and stay with you.



Summary

Behind a microphone, a breath, a pause or a change in pace can tell the listener as much as the words. In this practical course, you'll explore how voice actors, radio presenters and podcast hosts engage an audience through sound. You'll work with scripts and spoken material, record different readings, listen back and use feedback to sharpen your delivery.

What you will learn

- Voice & Microphone Technique. Use breath, articulation, pace and emphasis to make your delivery clear and expressive. Practise microphone distance, consistent levels and handling plosives.
- Voice Acting & Script Interpretation. Identify who you're speaking to, what you want to communicate and how tone changes the meaning. Try contrasting reads for character, commercial and narration scripts.
- Radio & Podcast Presentation. Develop a conversational delivery, write or prepare clear links and introductions, and practise speaking from a script or outline.
- Recording & Playback. Record short voice pieces, listen for clarity and consistency, and adjust your delivery in response to direction and playback.

Course outcomes

By the end of this course, learners will be able to

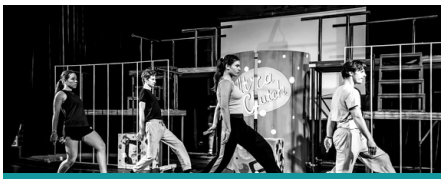
- Prepare and record contrasting voice pieces, including a voice acting read and a short radio or podcast segment.
- Adapt your delivery to different listeners and formats.
- Use playback to refine your performance.

Ideal for Aspiring voice actors, presenters, podcasters, performers and content creators who want to develop confidence and range behind a microphone.

At a glance	
Course code and type	143105-000-00-SC-01-07 · Performance · Elective
Schedule	Term 3, 23 August to 12 November 2027. Mondays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	TBC
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This course has no prerequisite or entry audition.
Fees and materials	R5,200 total (R4,850 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	This course is an elective on the pathway to the full qualification.

Directing for Stage

Turn your reading of a script into a performance an audience can follow.



Summary

A director makes choices that shape everything the audience sees and hears. Where does a scene turn? Whose story are we following? What can an actor do to make that shift clear? In this practical course, you'll develop a directing concept, try it out with performers and refine it in rehearsal. You'll work with blocking, pace and stage images and practise giving actors notes they can put to work. You'll also study the work of South African and international directors to see how they develop a distinctive style and use those insights to find your own directing voice.

What you will learn

- Script Analysis & Directorial Concept. Identify the central action, relationships and turning points in a text. Build an interpretation you can explain to actors, designers and crew.
- Directors' Work & Your Directing Voice. Study productions by South African and international directors. Compare their styles, analyse what makes their choices effective and test how those approaches can inform your own work.
- Blocking & Visual Storytelling. Use stage space, entrances, exits, levels and focus to guide the audience's attention. Shape transitions and pace so the action is clear.
- Directing Actors & Running Rehearsals. Plan a rehearsal, give actors specific notes they can act on and use the next run to see what changes. Practise balancing your concept with what performers discover in the room.
- Production Collaboration. Communicate the intention behind choices about staging, sound, lighting and design. Use feedback to refine the scene as it moves from rehearsal to performance.

Course outcomes

By the end of this course, learners will be able to

- Analyse a text and communicate a directing concept.
- Guide actors through rehearsal and put your concept into practice.
- Compare directors' styles, explain what makes their choices effective and use those insights to develop your own approach to staging a scene.

Ideal for Aspiring theatre directors, actors moving into directing, and theatre makers who want a practical process for leading a rehearsal.

At a glance	
Course code and type	143105-000-00-SC-02-01 · Production · Stand-alone course
Schedule	Term 2, 17 May to 6 August 2027. Wednesdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Tiaan Kirsten-Lubbe
Credits and workload	6 credits · 60 notional hours (36 contact and practical training, 24 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This course has no prerequisite or entry audition.
Fees and materials	R5,550 total (R5,200 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Suggested next courses are Devised Theatre and Producing Theatre: From Idea to Opening Night, both planned for 2028.

Writing for Stage

Take an original South African play from premise to a polished performance script.



Summary

Compelling theatre begins on the page. Over 12 weeks, you'll develop a one-act or short stage play, using script analysis, scene planning, table reads and dramaturgical feedback to refine how the story lives in performance.

What you will learn

- Play script analysis. Read two or three acclaimed stage scripts to see how dramatic action, subtext, character objectives and theatrical choices work on the page.
- Premise and structure. Develop a premise with a strong hook, establish the genre and stakes, and build a scene-by-scene outline.
- Dialogue and voice. Write dialogue with distinct character voices, South African idiom and a rhythm suited to live performance.
- Stage action. Use stage directions, entrances, exits and beats to pace scenes and build tension.
- Drafting and revision. Write a 15–20-page play in standard format and revise it through table reads and dramaturgical feedback.

Course outcomes

By the end of this course, learners will be able to

- Analyse how published plays use structure, subtext, character relationships and scene economy.
- Develop an original South African premise and translate it into a complete scene outline.
- Write performance-ready dialogue with distinct voices and authentic South African idiom.
- Use clear stage directions and transitions to support theatrical storytelling.
- Write, format and revise a complete 15–20-page stage play using standard playwriting conventions.

Ideal for Aspiring playwrights, writers and dramatic storytellers who want to develop an original stage script.

At a glance	
Course code and type	143105-000-00-SC-02-04 · Production · Stand-alone course
Schedule	Term 3, 23 August to 12 November 2027. Tuesdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Inamari Schoonraad
Credits and workload	6 credits · 60 notional hours (36 contact and practical training, 24 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. Foundations for Writing is recommended when available from 2028. Writing for Stage has no prerequisite or entry audition.
Fees and materials	R5,300 total (R4,950 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Foundations for Writing, planned for 2028, offers additional grounding in story structure, editing and short digital scripts.

Production Design Fundamentals: Visualising the World

Learn the visual language of theatre and film.



Summary

Before a set is built, a costume is stitched or a camera rolls, the world of a production takes shape on paper. This foundational studio course develops your drawing and painting skills for stage and screen. You'll learn to communicate atmosphere, architectural scale and spatial depth quickly and clearly.

What you will learn

- Perspective & Architectural Scale. Use one-, two- and three-point perspective to draw stage spaces and film locations and place figures in proportion within them.
- Concept Rendering for Stage & Screen. Work with markers, gouache, watercolour and mixed media to capture texture, atmosphere and changes in light.
- Visual Storytelling. Translate written scenes into concept art, storyboards and key images. Adapt your drawings to what a theatre audience can see and what a camera frame can show.
- Design Communication. Develop quick, expressive sketching habits and present your ideas clearly to directors, cinematographers and build teams.

Course outcomes

By the end of this course, learners will be able to

- Build a focused portfolio of perspective drawings, atmosphere studies and production concept renderings for stage or screen.

Ideal for Emerging production designers, illustrators, fine artists and learners preparing to specialise in set, costume or prop design.

At a glance	
Course code and type	143105-000-00-SC-03-01 · Production Design · Foundational course
Schedule	Term 1, 8 February to 30 April 2027. Thursdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Ashleigh Hilton
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This foundational course has no prerequisite or entry audition.
Fees and materials	R5,000 total (R4,650 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Foundation for Props Design: From Concept to Stage & Screen (Term 2, 2027), Costume Design: From Sketch to Spotlight (2028) and Set Design: Space, Mechanics & Storytelling (2028). Progression requires at least 65% and may include a readiness assessment.

Props Design: From Concept to Stage & Screen

Turn scripts into tangible, production-ready objects.



Summary

In theatre, film and television, props reveal character, advance the plot and anchor the world of the story. This hands-on course takes you through the life of a prop, from the first script breakdown to a durable piece ready for the stage or camera.

What you will learn

- Prop Types & Functions. Understand the distinctions and demands of hand props, set props, personal or costume props, trim and breakaways.
- Script Breakdown & Research. Identify prop requirements in a script, research the period or style, and build detailed prop lists and plots.
- Production Problem-Solving. Design for the demands of an eight-show week, quick scene changes, performer safety, stage lighting and camera close-ups.
- Materials & Fabrication. Get hands-on with construction, sculpting, moulding, casting and scenic finishing. Use affordable materials to recreate the look of wood, metal or stone.

Course outcomes

By the end of this course, learners will be able to

- Take a prop from initial sketches and technical drawings to a completed, stage-tested piece for your portfolio.

Ideal for Aspiring prop makers, set designers, theatre technicians, cosplayers and visual artists who want to apply their making skills to live performance or film.

At a glance	
Course code and type	143105-000-00-SC-03-04 · Production Design · Progression course
Schedule	Term 2, 17 May to 6 August 2027. Thursdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Ashleigh Hilton
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	Earn at least 65% in Production Design Fundamentals: Visualising the World to be considered for progression. The College and facilitator may require an additional readiness audition or task. Experienced applicants who have not completed the foundation can apply for direct entry through a portfolio assessment or short practical test.
Fees and materials	R5,800 total (R5,450 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Other courses that build on Production Design Fundamentals are Costume Design: From Sketch to Spotlight and Set Design: Space, Mechanics & Storytelling, both planned for 2028.

SFX Makeup: Illusion, Texture & Transformation

Master the specialised materials and techniques behind realistic injury effects and fantasy makeup.



Summary

Special effects makeup uses imagination and an understanding of anatomy to create wearable illusions. In this hands-on studio course, you'll work with prosthetic and sculpting materials and learn out-of-kit techniques for creating convincing injuries, textures and creature features for stage and screen.

What you will learn

- Specialised Materials & Chemistry. Learn how to handle, mix and apply SFX materials safely, including liquid latex, scar wax, silicone and gelatine. Work with bald caps and adhesives such as spirit gum.
- Out-of-Kit Trauma & Gore. Create realistic simulated wounds, burns, bruises, scars and ageing textures directly on the skin using layered colour and specialist stage blood.
- Fantasy & Character Sculpting. Build three-dimensional features, horns, textured skin and creature effects. Practise blending edges and painting surfaces to bring the transformation together.
- Kit Care, Safety & Removal. Prepare the skin, care for tools, use solvents safely and remove effects gently to protect the skin and preserve reusable appliances.

Course outcomes

By the end of this course, learners will be able to

- Design, apply and photograph a series of realistic injury effects and fantasy transformations for your special effects make-up portfolio.

Ideal for Aspiring SFX artists, theatre and film makeup enthusiasts, performers and cosplayers who want to work with specialised prosthetic and injury effect materials.

At a glance	
Course code and type	143105-000-00-SC-03-06 · Production Design · Stand-alone course
Schedule	Term 1, 8 February to 30 April 2027. Mondays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Cara-May Drummond
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This course has no prerequisite or entry audition.
Fees and materials	R5,350 total (R5,000 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline. Make-up materials cost extra. On enrolment you'll receive a required materials list or a price list for purchasing them through the College.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Pairs with Theatrical Makeup: Character, Projection & Endurance, planned for 2028.

Lighting Design & Operation for Theatre

Use light to shape what the audience sees, feels and follows on stage.



Summary

A change in light can reveal a face, shift the mood or tell the audience where to look before anyone speaks. In this practical course, you'll read a scene or production brief, translate it into a lighting idea and bring that idea to life at the lighting desk. You'll work with colour, angle, intensity and timing, then see how your choices read from the auditorium during rehearsal. Alongside the design work, you'll study theatre lighting systems in depth and learn how to rig and patch fixtures under supervision.

What you will learn

- Lighting for Story & Focus. Use visibility, contrast, colour and direction to support the setting and mood and draw attention to the action that matters.
- Fixtures, Rigging & Focus. Study common theatre fixtures and their uses. Read a basic lighting plan and practise rigging, checking and focusing fixtures under supervision.
- DMX512 & Patching. Study how a theatre lighting system fits together, from the console to the fixtures. Work with DMX512 signal flow, universes, addresses and fixture modes. Practise patching fixtures to the console and checking that they respond as intended.
- Lighting Desk & Cue Building. Use a lighting console to set levels, record cues and adjust fade times. Build a sequence that supports entrances, transitions and changes in the action.
- Rehearsal & Show Operation. Mark cues in a script or cue sheet, work with the director and stage manager, and practise running a sequence accurately from the desk.

Course outcomes

By the end of this course, learners will be able to

- Develop a lighting concept, prepare a basic plan and cue sheet, and explain how a DMX512 lighting system works.
- Rig and focus fixtures under supervision, then address and patch them to a console.
- Programme and operate a short lighting sequence.

Ideal for Aspiring lighting designers and operators, theatre technicians, directors and theatre makers who want practical experience at the lighting desk.

At a glance	
Course code and type	143105-000-00-SC-04-02 · Theatre Technology · Stand-alone course
Schedule	Term 3, 23 August to 12 November 2027. Wednesdays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Tiaan Kirsten-Lubbe
Credits and workload	8 credits · 80 notional hours (36 contact and practical training, 44 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This course has no prerequisite or entry audition.
Fees and materials	R5,300 total (R4,950 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Pairs with Audio Technologies for Theater and Film or Stage Management: Command, Cues & Backstage Flow (planned for 2028).

Audio Technologies for Theater and Film

Set up, mix and deliver sound for live shows and small recordings.



Summary

Sound shapes what an audience hears and how a performance lands. In this hands-on course, you'll work with the equipment and software used in live theatre, live music and small recordings. You'll practise setting up an audio system, operating analogue and digital mixing consoles, and solving common problems when working with unfamiliar equipment.

What you will learn

- Audio Setup. Set up audio equipment for theatre, live music and small recording sessions, including spoken-word and voice recordings. Trace the signal from its source to the mixer and output.
- Live Sound Operation. Learn the terminology and controls you need to operate analogue and digital consoles and handle the main mixing tasks for a small live show.
- Basic Recording. Use a digital audio workstation (DAW) and recording equipment to capture and prepare a simple recording.
- Troubleshooting, Equipment Care & Load-out. Work through common sound problems, then safely strike, pack and care for equipment after a show or recording.

Course outcomes

By the end of this course, learners will be able to

- Set up a basic live audio system and carry out the main mixing tasks for a small show.
- Use the right terminology to communicate with the sound team.
- Complete a simple recording and pack equipment safely.

Ideal for Anyone interested in sound for theatre, live music, church events, digital content and basic music or voice recording.

At a glance	
Course code and type	143105-000-00-SC-04-03 · Theatre Technology · Stand-alone course
Schedule	Term 2, 17 May to 6 August 2027. Mondays at 17h00, Scenario College campus. Classes finish by 20h00. Your facilitator confirms the session length and room each week.
Facilitator	Kieran Pritchard
Credits and workload	8 credits · 80 notional hours (36 contact and practical training, 44 workplace)
Entry requirements	General short course entry applies from Grade 12, age 17 or older. This course has no prerequisite or entry audition.
Fees and materials	R5,550 total (R5,200 tuition + R350 registration). Required books included. Pay in full by the academic calendar deadline.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Pairs with Lighting Design & Operation for Theatre or Stage Management: Command, Cues & Backstage Flow (planned for 2028).

Looking ahead to 2028

These courses are planned for 2028. Exact intake dates and weekly schedules will be confirmed closer to enrolment. See Course pathways and entry for required foundations, recommended preparation and entry requirements. The catalogue includes Theatre Dance Styles Advanced, Writing for Screen and the Script-to-Screen elective.



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Musical Theatre Advanced: From Rehearsal Room to Industry

Refine your artistry. Own your performance. Prepare for the industry.



Summary

Musical theatre performers need to work independently, adapt quickly and deliver consistent performances. This practical course builds on your musical theatre foundations. You'll take responsibility for your artistic choices and apply them in rehearsals, audition exercises and performance simulations that reflect industry demands.

What you will learn

- Advanced Performance Integration. Apply the SAVI Singing Actor methodology independently and develop consistency, stamina and technical reliability under pressure.
- Artistic Independence. Prepare repertoire independently and use musical and dramatic analysis to make informed artistic choices.
- Stylistic Versatility. Adapt vocal, physical and dramatic expression for contrasting musical theatre genres and eras.
- Direction & Adaptability. Respond quickly to direction, incorporate feedback and maintain the quality of your work in demanding rehearsals.
- Audition & Industry Readiness. Practise audition techniques, showcase-style presentations, condensed rehearsals and professional performance simulations.

Course outcomes

By the end of this course, learners will be able to

- Sustain integrated singing, acting and movement consistently and independently.
- Apply SAVI principles in rehearsal, audition and performance conditions.
- Prepare and present repertoire efficiently under time constraints.
- Make informed artistic choices across contrasting styles.
- Adjust performance choices promptly in response to direction.
- Deliver polished, repeatable performances under pressure.

Ideal for Performers with an established foundation in musical theatre who want to develop artistic independence and prepare for professional auditions, rehearsals and performances.

At a glance	
Course code and type	143105-000-00-SC-01-04 · Performance · Progression course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Luigia Casaleggio
Credits and workload	5 credits · 50 notional hours (30 contact and practical training, 20 workplace)
Entry requirements	Earn at least 65% in Musical Theatre Foundational: Bringing Songs to Life to be considered for progression. A readiness audition or task may also be required. Experienced applicants may apply for direct entry through an audition with evidence of experience or a body of work.
Fees and materials	2028 fees and payment deadlines to be confirmed. Pre-course orientation workshop included.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	The foundational course introduces guided integration of singing, acting and movement. The advanced course develops independent application of SAVI, versatility across styles and consistent work under audition, rehearsal and performance pressure.

Devised Theatre

Build an original performance together, starting with an idea instead of a script.



Summary

A photograph, an object, a story or a question can give an ensemble enough to begin. In this practical course, you'll use improvisation, movement and text to generate material with other performers. You'll explore what happens when fragments are repeated, juxtaposed or put in a different order, then edit and rehearse the strongest material into an original performance piece.

What you will learn

- Starting Points & Improvisation. Use a prompt, image, object, piece of music or question to generate characters, scenes and stage images. Capture the discoveries you want to develop.
- Ensemble Collaboration. Build on other performers' offers, share creative responsibilities and make decisions about material as a group.
- Composition & Dramaturgy. Arrange text, movement, sound and images to develop a theme or tell a story. Test how rhythm, repetition and transitions affect what the audience understands.
- Editing, Rehearsal & Performance. Select and refine the material that serves the piece, document the choices you make and rehearse the work so the ensemble can perform it consistently.

Course outcomes

By the end of this course, learners will be able to

- Generate performance material from a stimulus and collaborate on an original piece.
- Explain how your ensemble shaped its structure.
- Rehearse and present a devised performance with your ensemble.

Ideal for Actors, directors, writers and theatre makers who want to create original work through collaboration.

At a glance	
Course code and type	143105-000-00-SC-02-02 · Production · Stand-alone course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Tiaan Kirsten-Lubbe
Credits and workload	6 credits · 60 notional hours (36 contact and practical training, 24 workplace)
Entry requirements	Short-course entry is open to learners aged 17 or older, from Grade 12. No prerequisite or entry audition. Acting for Stage is recommended.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Pairs with Acting for Stage or Directing for Stage.

Foundations for Writing

Master the core mechanics of storytelling across page and screen.



Summary

Every compelling story, whether it's a literary short story or a 60-second vertical video, relies on deliberate structure, vivid characters and disciplined editing. Over 12 weeks, this hands-on course takes you from the first story idea to polished work for your portfolio in both prose and digital script formats.

What you will learn

- Story Architecture & Pacing. Structure self-contained stories within tight word limits. Learn to hook the reader, build tension and deliver a satisfying payoff.
- Subtext & Character Voice. Build distinct characters and convey emotion through action, sensory detail, authentic South African dialogue and code-switching.
- Active Self-Editing. Revise systematically, make line-by-line cuts and explain why you made key changes.
- Vertical Micro-Drama Scripting. Write and format a one-page script for a 9:16 mobile frame, using visual direction, camera cues and pacing suited to digital feeds.

Course outcomes

By the end of this course, learners will be able to

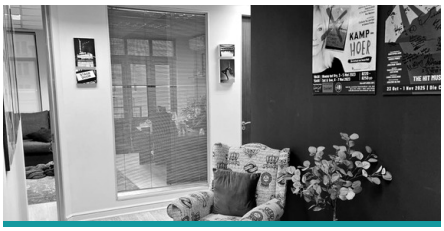
- Write a polished piece of flash fiction under 500 words that uses subtext, precise language and an economical narrative structure.
- Revise your work systematically across multiple drafts and explain the reasoning behind your editorial choices.
- Develop distinct character archetypes and write lively, authentic dialogue grounded in a South African context.
- Write and format a production-ready, one-page vertical micro-drama script (9:16) with pacing and visual cues suited to mobile viewing.

Ideal for Aspiring fiction writers, content creators, scriptwriters, performers and learners building foundational storytelling skills.

At a glance	
Course code and type	143105-000-00-SC-02-03 · Production · Foundational course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Inamari Schoonraad
Credits and workload	5 credits · 50 notional hours (30 contact and practical training, 20 workplace)
Entry requirements	Short-course entry is open to learners aged 17 or older, from Grade 12. No prerequisite or entry audition.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Recommended preparation for Writing for Stage and Writing for Screen.

Writing for Screen

Take an original South African short film from logline to a pitch-ready screenplay.



Summary

Great cinema begins on the page. Over 12 weeks, you'll develop a ten-minute short film, using case studies, beat sheets, industry-standard formatting and investor pitching to connect visual storytelling with a practical production plan.

What you will learn

- Script-to-screen case studies. Compare two or three acclaimed short films with their screenplays to see how structure, subtext and visual action translate to the screen.
- Concept and beat structure. Write loglines with a strong hook and a sense of irony, identify story genres, and outline a short film using the 15-beat Save the Cat! model.
- Cinematic screenwriting. Write a 10–15-page screenplay in 12-point Courier, using economical scenes, visual action and authentic South African dialogue.
- Visual pitching and feasibility. Build an 8–12-slide pitch deck with mood boards, local casting references, a target audience and a realistic production scope.

Course outcomes

By the end of this course, learners will be able to

- Analyse produced short film screenplays for structure, visual storytelling and scene economy.
- Develop an original South African short film premise and map it on a complete 15-beat Save the Cat! beat sheet.
- Write and format a production-ready 10–15-page short film screenplay using industry conventions.
- Present a visual pitch that explains the film's tone, cultural context, audience and production feasibility.

Ideal for Aspiring screenwriters, filmmakers, playwrights, directors and visual storytellers who want to develop and pitch original screen projects.

At a glance	
Course code and type	143105-000-00-SC-02-05 · Production · Stand-alone course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Inamari Schoonraad
Credits and workload	6 credits · 60 notional hours (36 contact and practical training, 24 workplace)
Entry requirements	Short-course entry is open to learners aged 17 or older, from Grade 12. No prerequisite or entry audition. Foundations for Writing is recommended.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Recommended preparation for Script-to-Screen: Short Film Production.

Script-to-Screen: Short Film Production (Elective)

Turn a finished screenplay into a South African short film.



Summary

From the shooting schedule to the final cut, filmmaking depends on collaboration and decisions under pressure. Over 12 weeks, you'll plan, shoot, edit and deliver a 7–15-minute short film, with the production records that show how you made it.

What you will learn

- Pre-production and crew management. Assemble a team, assign creative and technical roles, cast actors and schedule the shoot and post-production.
- Directing and on-set execution. Translate the script through rehearsals, blocking, cinematography and sound while working safely on set.
- Post-production and finishing. Shape the edit, mix dialogue and sound, colour-grade the film and prepare opening and closing credits.
- Adaptation and reflection. Write a report evaluating creative compromises, budget constraints and editing decisions.

Course outcomes

By the end of this course, learners will be able to

- Prepare a complete crew breakdown, cast list and chronological shooting schedule.
- Direct and manage principal photography for a short film grounded in an authentic South African setting and voice.
- Edit, sound-mix and colour-grade a polished 7–15-minute film ready for screening or festival submission.
- Evaluate creative adaptations and technical decisions from script to final cut in a critical reflection.

Ideal for Screenwriting graduates, aspiring directors and producers, performers and filmmakers with a completed short film script.

At a glance	
Course code and type	143105-000-00-SC-02-06 · Production · Elective
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Inamari Schoonraad
Credits and workload	6 credits · 60 notional hours (36 contact and practical training, 24 workplace)
Entry requirements	Applicants must have a finished short film script and complete an entry audition. Writing for Screen is recommended preparation.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Builds on the skills covered in Writing for Screen and gives you the chance to take a completed script into production.

Theatre Dance Styles Advanced

Study, perform and choreograph theatre dance from 1970 to today.



Summary

Explore how classical ballet and contemporary dance techniques inform theatre choreography. Study the work of jazz dance pioneers, perform excerpts from musicals and use what you learn to choreograph your own sections of production numbers.

What you will learn

- Technical influences. Investigate how classical ballet and the Graham and Horton techniques have shaped entertainment dance.
- Jazz dance pioneers. Study Jack Cole, Jerome Robbins, Luigi and Bob Fosse. Perform excerpts from West Side Story, Chicago and A Chorus Line.
- Theatre dance from 1970 onward. Practise and perform funk, disco, street dance, hip-hop and K-pop.
- Choreography. Develop and perform sections of musical theatre numbers using suitable technique and stylistic detail.

Course outcomes

By the end of this course, learners will be able to

- Discuss and demonstrate later developments in theatre dance, with particular reference to musical theatre.
- Demonstrate the basic technical principles of theatre dance in practical work.
- Choreograph sections of musical theatre production numbers with attention to technical requirements and stylistic accuracy.

Ideal for Learners progressing from Theatre Dance Styles Foundational and experienced dancers seeking direct entry.

At a glance	
Course code and type	143105-000-00-SC-01-06 · Performance · Progression course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Pinto Ferreira
Credits and workload	5 credits · 50 notional hours (30 contact and practical training, 20 workplace)
Entry requirements	Earn at least 65% in Theatre Dance Styles Foundational to be considered for progression. A readiness audition or task may also be required. Experienced applicants may apply for direct entry through an audition with evidence of experience or a body of work.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Builds on Theatre Dance Styles Foundational.

Costume Design: From Sketch to Spotlight

Bring characters to life through silhouette, texture and movement.



Summary

Costume design is visual storytelling worn on the body. Every seam, drape and fabric choice can tell you something about a character's status, state of mind or era before they speak. This practical course takes you from historical and visual research through to constructing a costume piece ready for performance.

What you will learn

- Research & Concept Development. Analyse scripts for character arcs, research the period or style, and translate your ideas into mood boards and costume plots.
- Rendering & Design Communication. Create expressive costume sketches and technical flats that communicate silhouette, proportion and construction details to directors and makers.
- Textiles for Performance. Evaluate fabrics for weight, drape, movement and durability. See how they read under stage lighting and on camera.
- Patterning & Fabrication. Take a design from sketch to garment through draping, pattern adaptation, construction and fitting for live performance.

Course outcomes

By the end of this course, learners will be able to

- Develop a researched costume design package for a character.
- Make a finished, movement-tested costume piece for your portfolio.

Ideal for Aspiring costume designers, fashion students moving into performance, theatre makers and cosplayers who want to develop theatrical garment construction skills.

At a glance	
Course code and type	143105-000-00-SC-03-02 · Production Design · Progression course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Ashleigh Hilton
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	Earn at least 65% in Production Design Fundamentals: Visualising the World to be considered for progression. A readiness audition or task may also be required. Experienced applicants may apply for direct entry through a portfolio assessment or short practical test.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Shares a foundation with Props Design: From Concept to Stage & Screen and Set Design: Space, Mechanics & Storytelling.

Set Design: Space, Mechanics & Storytelling

Transform an empty stage into a world for a story.



Summary

A set shapes how performers move, what the audience can see and how a production feels. This hands-on course brings together visual storytelling and the practical mechanics of live theatre. You'll go from reading a script and imagining its world to building a scale model box.

What you will learn

- Research & Spatial Storytelling. Break down a script to understand the spaces it calls for. Use historical and architectural research to develop a visual world and bring your ideas together in mood boards.
- Stage Mechanics & Sightlines. Explore fly systems, wings, masking, traps and other stage machinery. Use that knowledge to solve sightline and scene-change challenges.
- Creative Use of Space. Work with levels, scale, entrances, exits and negative space to support blocking and heighten dramatic tension.
- Drafting & Scale Model Making. Translate ground plans and elevations into a scale model box with painted textures and miniature set pieces. Consider how lighting will affect the design.

Course outcomes

By the end of this course, learners will be able to

- Design a complete stage environment.
- Construct a detailed scale model box and model set for your portfolio.

Ideal for Aspiring scenographers, interior designers, theatre makers and visual artists who want to design physical environments for live performance.

At a glance	
Course code and type	143105-000-00-SC-03-03 · Production Design · Progression course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Ashleigh Hilton
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	Earn at least 65% in Production Design Fundamentals: Visualising the World to be considered for progression. A readiness audition or task may also be required. Experienced applicants may apply for direct entry through a portfolio assessment or short practical test.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Shares a foundation with Props Design: From Concept to Stage & Screen and Costume Design: From Sketch to Spotlight.

Theatrical Makeup: Character, Projection & Endurance

Design bold, expressive faces built for the stage.



Summary

Stage makeup helps an audience read a character's features and expressions from the back row. It also has to hold up under hot lights, movement and quick changes. In this hands-on course, you'll use theatrical colour theory, highlight and shadow, and durable application techniques to design looks that last through a performance.

What you will learn

- Character Design & Face Mapping. Analyse scripts and character types. Use face charts to plan bone structure, age lines and stylised features before applying makeup.
- Theatrical Projection Techniques. Use contouring, highlighting and saturated colour so expressions read clearly across an auditorium and under strong stage lighting.
- Stage-Ready Durability. Practise priming, layering and sealing looks to help them hold up through energetic movement, quick changes and long performances.
- Kit Hygiene, Tools & Application. Select brushes and sponges, sanitise products and tools, prepare the skin and remove makeup safely.

Course outcomes

By the end of this course, learners will be able to

- Design, apply and document a range of durable theatrical character looks, from age and period transformations to bold, stylised designs.

Ideal for Performers, aspiring theatrical makeup artists, costume designers and cosplayers who want to create expressive looks that hold up on stage.

At a glance	
Course code and type	143105-000-00-SC-03-05 · Production Design · Stand-alone course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Cara-May Drummond
Credits and workload	4 credits · 40 notional hours (24 contact and practical training, 16 workplace)
Entry requirements	Short-course entry is open to learners aged 17 or older, from Grade 12. No prerequisite or entry audition.
Fees and materials	2028 fees and payment deadlines to be confirmed. Make-up materials cost extra. On enrolment you'll receive a required materials list or a price list for purchasing them through the College.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Pairs with SFX Makeup: Illusion, Texture & Transformation.

Stage Management: Command, Cues & Backstage Flow

Keep every cue, scene shift and backstage move running like clockwork.



Summary

Stage management brings the creative team, performers and crew together from the first rehearsal to closing night. This practical course shows you how a backstage team is structured, how to lead a crew calmly under pressure, and how to call a show with clear, precise communication.

What you will learn

- The Stage Management Hierarchy. Understand the roles of the Stage Manager (SM), Deputy Stage Manager (DSM) and Assistant Stage Manager (ASM), and how they coordinate rehearsals, technical rehearsals and performances.
- Crew Leadership & Stage Hands. Set clear expectations for stage hands, deck crew and technicians. Plan safe scene shifts and build good communication and morale backstage.
- Calling a Show. Build and mark up a prompt book, work through a cue-to-cue rehearsal, and practise calling lighting, sound, fly and automation cues.
- Working Backstage. Coordinate with directors, designers, performers and technical teams. Practise responding to holds and emergencies, and apply backstage safety procedures and etiquette.

Course outcomes

By the end of this course, learners will be able to

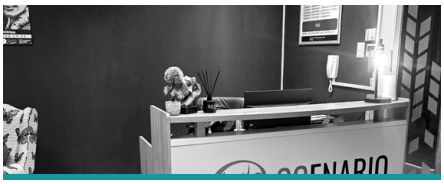
- Build a working prompt book and call a sequence of cues.
- Plan and communicate backstage moves.
- Explain how the stage management team keeps a production running smoothly and safely.

Ideal for Aspiring stage managers and assistants, event coordinators, directors and theatre makers who want to develop practical skills in leading crews and running live shows.

At a glance	
Course code and type	143105-000-00-SC-04-01 · Theatre Technology · Stand-alone course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Ashleigh Hilton
Credits and workload	7 credits · 70 notional hours (36 contact and practical training, 34 workplace)
Entry requirements	Short-course entry is open to learners aged 17 or older, from Grade 12. No prerequisite or entry audition.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Pairs with Lighting Design & Operation for Theatre or Audio Technologies for Theater and Film.

Business for the Performing Arts: The Art-trepreneur Mindset

Build a business around the work you want to make.



Summary

A sustainable career in the performing arts takes creative skill and the confidence to make business decisions. In this practical course, you'll identify what you can offer, who it serves and how to earn from it. You'll work through the decisions independent artists face, from pricing an offer and planning cash flow to finding the right partners and explaining what makes your work valuable.

What you will learn

- The Art-trepreneur Mindset. Identify your strengths, spot opportunities and turn a creative idea into an offer you can test with potential clients or audiences.
- Audience, Offer & Positioning. Define who your work is for, what they need and why they would choose it. Learn to describe your offer clearly and choose ways to reach the right people.
- Business Basics & Contracts. Explore how small arts businesses operate, from choosing a business structure and issuing quotes and invoices to reading contracts for scope, payment terms, responsibilities and rights.
- Basic Finance, Pricing & Cash Flow. Distinguish income, expenses, profit and cash flow. Work out what it costs to deliver your offer, set a price and forecast when money will come in and go out.
- Creative Industries, Institutions & Funding. Explore how the South African creative industries work and what venues, arts councils and industry bodies do. Identify grants, sponsors and other sources of support for your work.
- Business Planning & Pitching. Put your offer, audience, pricing and next steps into a practical business plan. Practise pitching the idea to a potential client, partner or funder.

Course outcomes

By the end of this course, learners will be able to

- Turn a creative idea into a viable offer.
- Present a business plan with a defined audience, a pricing rationale, a cash-flow forecast and potential sources of funding.

Ideal for Performers, theatre makers and independent creatives who want to earn from their work, start an arts venture or manage an existing practice with more confidence.

At a glance	
Course code and type	143105-000-00-SC-05-01 · Art-trepreneurship · Stand-alone course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Lian Sachse
Credits and workload	9 credits · 90 notional hours (30 contact and practical training, 60 workplace)
Entry requirements	Short-course entry is open to learners aged 17 or older, from Grade 12. No prerequisite or entry audition.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Recommended preparation for Producing Theatre: From Idea to Opening Night.

Producing Theatre: From Idea to Opening Night

Make the decisions that bring a production to the stage.



Summary

Before an audience takes its seats, someone has to work out what the show will cost, where it can run, who will make it and how it will find its audience. This practical course puts you in the producer's seat. You'll take a theatre project from an initial idea to a proposal and work through the decisions that make it possible to open the show.

What you will learn

- Project Development & Feasibility. Define the production, its audience and its scale. Consider performance rights, venue fit, dates and the resources you'd need before committing to a run.
- Budgeting & Ticketing. Build a production budget, compare income scenarios and calculate how many tickets you need to sell to cover costs. Weigh ticket pricing against audience access.
- Finding Funding. Identify grants, sponsors, co-producers and in-kind partners that fit your show. Build a case for support, prepare a proposal and plan how to meet funding commitments.
- Production Management & Team Leadership. Assemble the team, assign responsibilities and build a schedule across rehearsals, technical work and marketing. Run production meetings, track deadlines and coordinate departments when plans change.
- Audience Development & Delivery. Plan how you'll reach an audience and track ticket sales. Prepare for the decisions you'll face during the run and account for the production's results once it closes.

Course outcomes

By the end of this course, learners will be able to

- Assess the feasibility of a proposed show.
- Present a producer's pack with a production brief, budget, ticket sales projections, funding plan, production schedule, team responsibilities and audience plan.

Ideal for Aspiring producers, directors, performers and theatre makers who want to take responsibility for getting an independent production on stage.

At a glance	
Course code and type	143105-000-00-SC-05-02 · Art-trepreneurship · Stand-alone course
Schedule	Planned for 2028. Term dates and timetable to be confirmed.
Facilitator	Lian Sachse
Credits and workload	9 credits · 90 notional hours (30 contact and practical training, 60 workplace)
Entry requirements	Short-course entry is open to learners aged 17 or older, from Grade 12. No prerequisite or entry audition. Business for the Performing Arts: The Art-trepreneur Mindset is recommended.
Fees and materials	2028 fees and payment deadlines to be confirmed.
Assessment	Your course overview sets out the knowledge, practical and workplace assessments. A signed workplace logbook is required.
Completion	Attend all scheduled classes and pass the required assessments. The College issues a Certificate of Completion showing credits earned. Learners who do not pass or complete the course receive a Statement of Results.
Related courses	Pairs with Business for the Performing Arts: The Art-trepreneur Mindset or Directing for Stage.

2027 academic calendar

Term	Class dates in 2027	Apply by	Pay by
Term 1	8 February–30 April	Monday 1 February	Friday 5 February
Term 2	17 May–6 August	Monday 10 May	Friday 14 May
Term 3	23 August–12 November	Monday 16 August	Friday 20 August

Pay the full invoiced amount by your term's payment deadline to confirm your place. Payment plans are currently unavailable.

2027 weekly class timetable

The 2027 courses at a glance table gives the fee, class day and entry route for each course.

Classes take place at the Scenario College campus and start at 17h00. Sessions run for 2, 2½ or 3 hours and finish by 20h00. Lecturers confirm the session length each week.

Specific rooms will be shared at orientation and confirmed weekly. Rooms may change to suit class activities and theatre operations.

Class day	Term 1	Term 2	Term 3
Monday	SFX Makeup: Illusion, Texture & Transformation	Audio Technologies for Theater and Film	Behind the Mic: Voice Acting, Radio & Podcasting
Tuesday	Acting for Stage	Acting for Screen	Writing for Stage
Wednesday	Musical Theatre Foundational: Bringing Songs to Life	Directing for Stage	Lighting Design & Operation for Theatre
Thursday	Production Design Fundamentals: Visualising the World	Props Design: From Concept to Stage & Screen	Theatre Dance Styles Foundational

Public holidays overlap with scheduled class days on 22 and 29 March, 27 April and 16 June. The College confirms timetable changes and any make-up dates at enrolment. Your course information will give assessment and workplace arrangements.

2027 courses at a glance 19

How to apply and enrol

01 Open the 2027 Short Course Application. Use one form to apply for one or more courses. You must be 17 or older and in Grade 12 or have completed Grade 12 by the time your first course starts. If you're under 18 or still in Matric, provide your parent or guardian's details.

02 If a course has a progression or entry requirement, tell us about your foundation results or relevant experience. The College will send course-specific instructions for auditions, portfolios or practical tasks where needed.

03 The College reviews each course application separately against its entry requirements. You may be accepted for some or all of the courses you selected.

04 If accepted, you'll receive an acceptance letter, an information pack, an Enrolment and Tuition Contract and a separate Schedule A for each course. Complete the payer details and return the signed documents with an ID copy as directed by Admissions. A parent or legal guardian also signs for learners under 18. A separate fee payer signs where applicable. The College sends equipment and attire lists and, where applicable, make-up materials information.

05 The College issues an itemised invoice after receiving your signed documents and ID copy. Pay the full invoiced amount by the payment deadline listed in the academic calendar. Your place is confirmed once full payment is received.

06 At the start of the course, the facilitator shares the course overview, assessment plan and learning arrangements. Google Classroom supports course communication and delivery.

Applications for all three 2027 terms open on 1 December 2026. Check the 2027 academic calendar for each application and payment deadline. A course runs with at least three paid learners. Class capacity is 12 to 15, depending on the course.

Open the 2027 Short Course Application

forms.gle/b6yjoRqvW9vRFTGV9



Fees, materials and refunds

Fees and what's included

R350

Registration included

Each short-course price includes tuition and a R350 registration fee. The College itemises both on your invoice. Pay the full amount by the deadline in the academic calendar to confirm your place.

Your fee includes any required books. Musical Theatre course fees include a pre-course orientation workshop. The College confirms the date at enrolment.

Your first course enrolment includes a complimentary Scenario College shirt. You receive another with your first enrolment in each subsequent two-year period.

Equipment, attire and make-up

When you enrol, the College sends you a list of the equipment and personal attire required for your course. You are responsible for supplying both.

Make-up materials are a separate cost. When you enrol in a make-up course, you'll receive a required materials list or a price list for purchasing them through Scenario College.

Withdrawals and refunds

Email withdrawal requests to admin@scenariocollege.co.za. Subject to applicable law and your signed contract, the R350 registration fee is non-refundable on withdrawal. Tuition refunds follow the schedule below.

Before classes start	Weeks 1 to 3	After Week 3
Tuition less 10%	**50% of tuition**	**No tuition refund**

Before classes start, the College refunds tuition less a 10% administration charge.

During Weeks 1 to 3, the College refunds 50% of tuition.

After Week 3, tuition is non-refundable.

If the College cancels a course, you receive a full refund.

Assessment, attendance and learner support

Assessment and results

Your course overview sets out the assessment tasks, evidence, criteria and deadlines. Each course assesses three areas.

Knowledge and theory

Formative assessment may include quizzes, tests, exams, short essays, analyses, oral questions or presentations. Feedback helps you improve as the course progresses.

Practical application

A summative assessment brings your skills together in a practical exam, performance, production, demonstration, presentation, project or portfolio, depending on the course.

Workplace experience

Record your hours, dates, activities and contribution in a workplace logbook signed by your supervisor or mentor. Your course may also require work samples, workplace documents, photographs or video.

The general pass mark is 50%. To be considered for progression, you need at least 65% in the required foundation course. The College and facilitator may also require a readiness audition or task.

You may resubmit or rewrite once. If you still do not pass, you must retake the full course.

The College issues a Certificate of Completion showing credits earned to learners who successfully complete a course. Learners who do not pass or complete the course receive a Statement of Results.

Attendance

Attend all scheduled classes. If extreme circumstances prevent you from attending, contact the College. The College will make reasonable efforts to arrange a make-up class or an alternative.

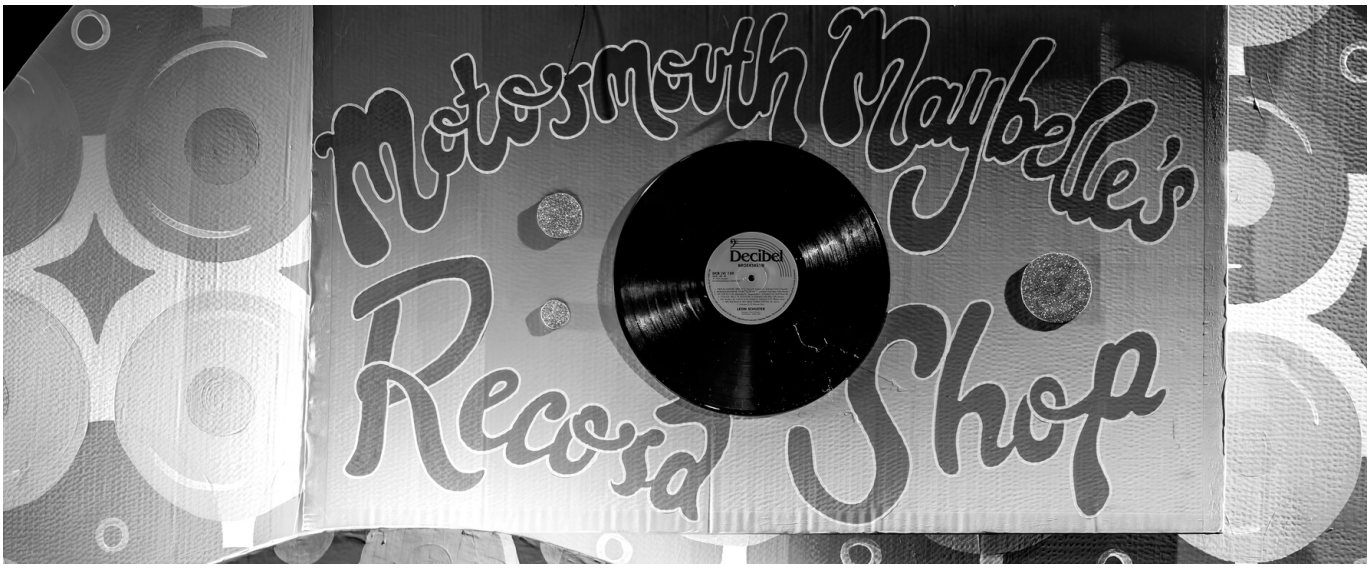
Learner support

Email admin@scenariocollege.co.za for help with enrolment, learning support or accessibility arrangements. You can also use this address to raise a concern or ask how to submit a complaint or appeal.

Use Google Classroom to keep up with course communication and check assessment instructions and deadlines. If you're unsure what a task requires or need feedback on your progress, speak to your facilitator.

Definitions and quick guide

Term	Meaning
Notional hours	The estimated total time a learner needs for guided learning, practice, assessment and workplace activity.
Credits	A measure of learning volume. One credit represents ten notional hours. Your Certificate of Completion shows the credits you earned.
Knowledge assessment	Evidence that the learner understands relevant concepts, principles, terminology and context.
Practical assessment	Evidence that the learner can perform a skill or produce work to the stated standard.
Workplace experience	Planned learning activity in a relevant workplace or production context, with evidence requirements stated by the course.
EISA	External Integrated Summative Assessment for the planned qualification. The final qualification rules will set out the evidence and results needed to sit the EISA.



Contact and learner information

Apply or speak to Admissions

Use the 2027 Short Course Application. For help choosing courses or arranging accessibility support, email admin@scenariocollege.co.za or call or WhatsApp 071 540 3011.

Visit scenariocollege.co.za for College updates. January Open Days are planned for Saturday 16 and Saturday 23 January 2027 at Die Centurion Teater. Ask Admissions about times and booking.

Email	Call	WhatsApp
admin@scenariocollege.co.za	071 540 3011	071 540 3011

Returning to take another course

Tell Admissions which Scenario College courses you've already taken, even if you're returning after a break. The College can use your previous results to check entry requirements for your next course. Keep your Certificates of Completion and Statements of Results for future applications.

Your information and learner support

Review the privacy notice in your enrolment documents before sharing your ID or other records. Contact Admissions for the confidential channel if you need to share sensitive information for an accommodation request. For a course concern or results query, include the course name and relevant dates in your email.

Application steps and form 46





SCENARIO COLLEGE
FOR PERFORMING ARTS & ENTERPRISE

Apply for 2027

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